Whose present grace to present slaves and servants Translates his rivals.

PAIN. Tis concelv d to scope[8].
This throne, this Fortune, and this hill, methinkSj With one man beckon'd from the rest below, Bowing his head against the steepy mount To climb his happiness, would be well express'd In our condition[9].

POET. Nay, sir, but hear me on:
All those which were his fellows but of late, (Some better than his value,) on the moment Follow his strides, his lobbies fill with tendance, Rain sacrificial whisperings in his ear [1]9Make sacred even his stirrup, and through him Drink the free air[2].

8 — conceiv'd to scope.] Properly imagined, appositely, to the purpose. JOHNSON.

9 In our CONDITION.] *Condition,* for *art** WARBURTON.

[1] Rain SACRIFICIAL whisperings in his ear,] The sense is obvious, and means, in general, *flattering him.* The particular kind of flattery maybe collected from the circumstance of its being offered up in *whispers;* which shows it was the calumniating those whom Timon hated or envied, or whose vices were opposite to his own. This offering up, to the person flattered, the mur dered reputation of others, Shakspeare, with the utmost beauty of thought and expression, calls *sacrificial whisperings,* alluding to the victims offered up to idols. WARBURTON.

Whisperings attended with such respect and veneration as accompany sacrifices to the gods. Such, I suppose, is the meaning. MALONE.

By *sacrificial whisperings,* I should simply understand whisperings of officious fervility, the *incense* of the worshipping parasite to the patron as to a god. These whisperings might probably immolate reputations for the most part, but I should not reduce the epithet in question to that notion here. Mr. Gray has excellently expressed in his Elegy these sacrificial offerings to the great from the poetick tribe:

" To heap the shine of luxury and pride
*' With incense kindled at the muse's flame."
WAKEFIELD.

[2] —Through him DRINK the free air.] That is, catch his breath in affected fondness. JOHNSON.